



## VI EDITION OF THE PHOTOGRAPHY CONTEST

### CHANGING REALITIES

#### "Migrated Cultures"

From the Movement for Peace -MPDL- we launch the VI Edition of the International Photography Contest "Changing Realities". This contest, which began in 2019, has contributed to highlight the importance of citizen participation, social mobilization and the protagonism of collectives and individuals who, through their actions, generate processes of change and transform realities of injustice and inequality in our societies.

In this sixth edition of the contest, presented under the title "Migrated Cultures", we hope, through images accompanied by short texts, to vindicate the cultural diversity linked to migrations, the way in which migrations change and generate new social and cultural contexts, or the change that migrants experience when they become involved in new societies. The idea is for each participant to show in a photograph any aspect they wish to highlight about migrant cultures, from their own experience or from others, calling, in any case, for reflection and awareness of the multiple realities experienced by migrants around the world, collecting in images their varied experiences and learning.

#### PARTICIPANTS

Anyone can participate, from anywhere in the world, with no age limit. Children and young people under 18 years of age will need the consent of their mother, father or legal guardian in order to participate (see section 2.5).



## THEME

The VI Edition of "Migrated Cultures" expects to receive photographs that make visible the cultural diversity linked to migrations around the world and that contribute to a greater social justice, free of stereotypes, that favors the respect for Human Rights.

The photographs can reflect anything that the author wishes to make visible about the cultural diversity linked to migrations from a positive approach. In other words, they should invite to reflection and raise awareness about the multiple cultural realities experienced by migrants around the world, reflecting their varied experiences and learning, based on the premise that people carry and contribute cultures wherever they move.

The image must be accompanied by a short text explaining why the photograph has been chosen and what it represents for the author.

The following questions can guide your participation in the contest:

- What cultural reality linked to migrations would you like to show with your photograph?
- What aspect of cultural diversity linked to migration would you like to vindicate with your photograph?
- What aspect of cultural diversity related to migrations would you like to celebrate?
- What positive, constructive or proactive aspects of cultural diversity related to migration would you like to make visible?
- What inspires you and what do you enjoy about migrant cultures?

In the form on the website you will be able to explain in more detail the reason for the photograph.



## CONTEST RULES

### SECTION 1: PHOTOGRAPHS

1.1 **FORMAT OF THE PHOTOGRAPHS:** The photographs may be taken with any type of photographic device, complying with the following characteristics:

- Color or black and white photographs are accepted.
- All works must be submitted in JPG or PNG format with a minimum resolution of 2160 x 1836 px.
- In order to upload the images in the web form, they must have a maximum size of 10 MB.

### SECTION 2: PARTICIPATION

2.1 **DEADLINE:** The deadline for submission of photographs is April 30, 2024.

2.2 **Nº OF PHOTOGRAPHS:** Each participant may submit a maximum of 2 photographs accompanied by an individual description of each one.

2.3 **METHOD OF SUBMISSION:** The photographs must be submitted through the web form that can be found on the website <http://www.realidadesentransformacion.org/>. They must be accompanied by a brief explanatory text, in addition to the following information:

- a) Title of the work
- b) Brief description of the work, for each photograph (maximum 2,000 characters).
- c) Country - Location (where the photograph was taken)
- d) Author: name and surname, address-place of residence, telephone and e-mail.

In case a participant submits 2 photographs, he/she must complete the form for each photograph.

The proposals and the information related to them (title of the work, description, country/location and author's data) may be in Spanish or any other language.



**2.4 ASSIGNMENT OF IMAGE RIGHTS:** in order to participate in the contest it will be obligatory to check the boxes on the form regarding the assignment of image rights and which refer to the following concepts:

a) Assignment of image rights by the contestant or legal representative, for the use of their personal data and the works received in the framework of this VI Edition of the Photography Contest "Realities in Transformation". This transfer of image rights implies that the organization MOVIMIENTO POR LA PAZ -MPDL- will have the right to reproduce, edit and exhibit the photographs, without limit of time or place, in any media or publication, always mentioning the author or authoress.

b) Assignment of image rights by the person/s appearing in the photographs by means of a Responsible Declaration of the author/author of the work on the permissions and consent obtained to make use of the image of the person/s appearing in the photographs. The author/author is responsible for any legal and juridical incidence on its use in the VI Edition of the Photography Contest "Realities in Transformation", exempting the Movement for Peace - MPDL from any responsibility.

**2.5 PARTICIPATION OF CHILDREN - YOUTH:** In case the contestants are under 18 years of age or are under the guardianship of a person or entity, they must indicate it in the participation form and include the data of the minor/person under guardianship. On the other hand, in the event that the photographs show children and young people under 18 years of age, they may appear with their backs turned or from a perspective that prevents them from being recognized. If they are recognizable, the author of the photograph must indicate on the form that he/she has the consent of the mother/father or legal guardian by checking the corresponding box.

It will be an indispensable requirement to be under the supervision of a parent or guardian throughout the participation process, in the case of those persons who are under 18 years of age.

**2.6 RESPONSIBLE DECLARATION ON THE INDEED AND ORIGINAL CHARACTER OF THE PHOTOGRAPHS:** No photograph whose intellectual property rights do not belong entirely and without exception to the person participating in the contest will be accepted.

**2.7 ACCEPTANCE OF THE PRIVACY POLICY ON PERSONAL DATA:** All participants must check the box relating to the Privacy Policy on Personal Data where it is indicated that:



"MOVIMIENTO POR LA PAZ, EL DESARME Y LA LIBERTAD (MPDL), informs you that your personal data will be processed for your participation in the VI Photo Contest "Realidades en Transformación" including its public dissemination by the entity, as well as any format and space they consider appropriate for the promotion and visibility of examples of mutual support, solidarity and Human Rights anywhere in the world. The data will be transferred to third parties with your consent and to the extent necessary to suppliers or by legal obligation. You have the right to withdraw your consent, access, rectify and delete the data, as well as other rights, as explained in the additional information. Additional and detailed information on data protection can be found on our website or by contacting our organization directly. We have a Data Protection Delegate to whom you can contact via email [dpo@mpdl.org](mailto:dpo@mpdl.org) for any questions or queries about privacy consult us with the following sections:

Date:

Name and surname:

DNI/PASSPORT:

Reason:

2.8 INCIDENCES: in case of any problem or incidence at the time of the presentation of the photograph/s through the web, you can write to us at the following address:  
[realidades@mpdl.org](mailto:realidades@mpdl.org)

### SECTION 3: SELECTION OF WORKS AND JURY

#### 3.1 SELECTION OF WORKS

The works received will be first evaluated by the Department of Social Mobilization and Communication of the Movimiento por la Paz -MPDL-, which will determine whether they meet the criteria and rules of the contest. Subsequently, the works will be evaluated by a jury that may be composed of staff of the Movimiento por la Paz -MPDL-, representatives of organizations and companies collaborating in the contest, and professionals and amateurs with extensive experience in the field of social photography. This jury will choose 12 finalist photographs.



The 12 finalist photographs will be published in one of our social networks and/or digital platforms of the Movimiento por la Paz -MPDL- in order to open a period of popular voting for the selection of the winning photograph of the contest. The photograph with the highest number of positive voting element (i.e. "likes") at the time of closing of voting will be the winner of the VI edition of 'Transforming Realities'.

The 11 finalist photographs and the winning photograph will be made public as follows:

- During the last week of May 2024, the 12 finalist works of the contest will be announced, after the jury's vote, and the period of popular voting will be opened on our social networks and/or digital platforms.
- In the first week of June 2024, the winning photograph will be published according to the popular vote on our social networks. The participants whose works have been chosen as finalists and/or winners will be notified by email or phone call, as well as through our institutional communication channels.

The finalist photographs and the winner will be used for exhibitions, events or in those materials and spaces that the Movimiento por la Paz -MPDL- considers appropriate for the promotion and visibility of examples of social participation, solidarity and Human Rights anywhere in the world, in line with the social causes defended by the NGO.

#### SECTION 4: AWARD

##### - Act of Recognition

The author of the winning photograph will be invited to the opening or closing event of the XVI edition of our Film Series for Peace, to be held at the Círculo de Bellas Artes in Madrid in September/October 2024 if the winner lives in the territory of Spain. In case the winner lives in an other territory outside Spain, she or he will be invited to participate in an online event. In the event that the recognition cannot take place during the Cinema for Peace Cycle, Movimiento por la Paz-MPDL will invite the winner to participate in person (if she or he reside in Spain) or online in any other representative event that our organization organizes throughout the year 2024.

Movimiento por la Paz -MPDL- will promote the publication of the winning photograph in social networks and other spaces for the promotion of Human Rights and the Culture of Peace, always citing the authorship, in addition to obtaining an online subscription to the Tiempo de Paz magazine for 12 months (<https://revistatiempodepaz.org/>).



Likewise, every finalist will receive an individualized certificate as a finalist of the VI Edition of the Photography Contest "Realities in Transformation" of the Movement for Peace -MPDL-.

#### SECTION 5: EXHIBITION

The 12 finalist photographs will be published in the virtual exhibition "Realities in Transformation" on the initiative's website <http://www.realidadesentransformacion.org/>.

During the fourth quarter of 2024, there will also be the possibility of organizing face-to-face exhibitions in public spaces and educational centers in different Spanish cities to be determined.

#### SECTION 6: ACCEPTANCE OF THE RULES, RESULTS AND RESERVATION OF RIGHTS

MOVIMIENTO POR LA PAZ, EL DESARME Y LA LIBERTAD -MPDL- reserves the right to use, reproduce, edit and exhibit the works received in the framework of this VI Edition of the Photography Contest "Realidades en Transformación", without limit of time or place, in any media or publication, always mentioning the name of the author.

The organization reserves the right not to admit works that, according to the criteria of the jury, do not comply with the technical, artistic and/or legal conditions required by the contest, or that hurt people's sensibility, incite violent or discriminatory behavior, or are contrary to the principles of the organization.

Registration in this contest implies full acceptance of its rules. The participants, by entering the contest, accept the above rules and their interpretation by the jury. The jury's decision will be final.

Any unforeseen event not contemplated in these rules will be resolved by the jury and the Department of Social Mobilization and Communication of the Movement for Peace -MPDL-.

#### SECTION 7: RULES AND REGULATIONS

Participation in the Contest shall be governed by the clauses contained in the same and, for all matters not foreseen, by the Spanish regulations in force at the date of formalization of the contract.