



2ND INTERNATIONAL SHORT STORY COMPETITION

“A TODO COLOR: SHORT STORIES TO FIGHT DISCRIMINATION AGAINST MIGRANT AND RACIALISED CHILDREN”

At the Movement for Peace (MPDL), we are carrying on with the initiative launched in 2024 by holding a new edition of our international short story competition; this year entitled *A todo color: Stories to fight against discrimination of migrant and racialized children*.

This action stems from our conviction that literature has an enormous potential to raise awareness and promote change towards greater social justice and the construction of a peaceful society to which we aspire.

Concerned about the increasing level of hate directed towards migrants and/or racialised people in our contexts and, in particular, towards children and young people, we aim to develop new ways of tackling it. Thus, through the creative writing of short stories, we **hope that more and more people, as writers or readers, will identify, reflect on and challenge the attitudes and prejudices that exist towards migrant and racialised children and young people around the world**, undermining their well-being and their chances of enjoying participation and development within proudly intercultural societies.

The competition will be inspired by three illustrations designed by illustrator Tamires Lima (Instagram: @tamilima_ilustra) which, open to the interpretation and imagination of each contestant, aim to inspire the creation of short stories related. They aim to the exposure of expressions of racism, xenophobia and hatred directed towards migrant and/or racialised children or young people or the launch of proposals to build peaceful intercultural relationships.

The short stories selected and details of their authorship will be published in an anthology, which will be shared in printed form with educational institutions in Spain and other community spaces in the organisation's local areas, and distributed digitally through the organisation's media and social networks.

We encourage you to sharp your pencils, take out your notebooks and let your imagination run wild. We are looking forward to reading and sharing original and ingenious stories that make us both think and feel.



COMPETITION RULES AND REGULATIONS

1. SUBJECT

We hope to receive stories that, **inspired by the suggested illustrations and connected to one of them**, show expressions of peaceful intercultural coexistence that break with the social stigma surrounding **migrant and/or racialised children and young people**, that condemn discrimination against them or that offer ways in which non-racialised and non-migrant people can join the anti-racist movement by celebrating mutual respect, solidarity, sympathy or love among all.

To guide your participation, in addition to finding inspiration in the illustrations created for this competition, you can also use the **reflective questions** suggested below. It is important to keep in mind that we are proposing different ways of participating depending on whether you identify *as a racialised or migrant person or do not belong to these groups but consider yourself an ally in the fight against racism*. This proposal comes from our commitment to prevent allies from unintentionally talking about experiences of others (those of racist or xenophobic discrimination) and, even unintentionally, reinforcing stereotypes about migrants or racialised people that they have learnt. Furthermore, we believe it is important that those who may have experienced them first-hand, contributing to the recognition that the development of anti-racist discourse belongs to the historically invisible groups on whom this violence has been directed, express these realities in a leading role. At the same time, we invite allies to bring their critical activist spirit and their commitment to ending racism by supporting the demands for change led by social movements against discrimination.

If you are **a migrated or racialised person**, whether or not you have experienced racism and xenophobia first-hand:

- What stereotypes, prejudices or attitudes about non-white, migrant and/or racialised children and young people would you like to challenge with your story?
- What expressions of racism and xenophobia do you find around you or are you directly affected by?
- What kind of message do you think may encourage people who are not usually concerned about these expressions of racism or xenophobia towards children to take action?
- What kind of message do you think can help people who do not usually worry about these expressions of racism or xenophobia towards children to care?
- In what ways do you think racism and xenophobia can be fought with love, not hate or violence?



As a non-migrant or racialised person **who is an ally** of anti-racism and the fight against xenophobia:

- How do you think that white non-migrant people should support the anti-racist cause and build societies in which migrant or racialised children and young people in particular enjoy the well-being they deserve?
- Which stereotypes, prejudices or racist and/or xenophobic behaviours that you learnt in your life have you been reconsidering and trying to deconstruct? What helped you get rid of them? How could you use your story to help other people start going through this same process?
- What kind of message would you like to get out of your story that will help an increasing number of allies, or potential allies, to take responsibility for ending racist and/or xenophobic expressions and attitudes towards migrant/racialised children?
- As an ally, how do you think racism and xenophobia can be responded to with love, without hate or violence?

2. PARTICIPANTS

We encourage everyone to participate, **with no restrictions based on age, nationality or geographical location**. Children and young people under the age of 14 will need the consent of a parent or legal guardian to participate. (Please see section 5.6).

3. SPECIFIC INFORMATION ABOUT THE SHORT STORIES

The submitted stories must be written for a young audience, with language and style adapted for young readers to facilitate comprehension.

Stories must be original and **not previously published**, and must have a word count between **500 and 1,500 words**.

4. PARTICIPATION

4.1 DEADLINE: The deadline for submitting stories is from the **4th of September to the 5th of October 2025**, both included.

4.2 NUMBER OF STORIES: Each participant may only submit **one story per illustration** (maximum of three proposals per person, if they are all on different themes). Any false information may result in disqualification from the competition.



4.3. LANGUAGES: Proposals must be submitted in Spanish or, if they are in another language, they must include a version of the original text translated into Spanish.

4.4 SUBMISSION METHOD: Stories should be sent to the email address cuentos@mpdl.org. The text and the author's details should be attached to this email. To guarantee the transparency of the competition, each proposal must be accompanied by two files in the following format:

- a. Story: A document in editable Word format with the text, its title and the author's pseudonym. The file name should be: **Story_Name of the story**.
- b. Entry: Text with identification of the story, pseudonym, author's full name, email and telephone number. The name of the file should be: **Entry_Name of the story**.

Texts should be submitted in Microsoft Word (or any other word processor), in DIN A4 format, Times New Roman font, size 12 and line space 1.5.

4.5 CESSION OF ALL RIGHTS: Participation in the competition implies the cession of all rights by the contestant, or legal representation, regarding the use of their personal data and the stories received within the framework of the 2nd Edition of the Competition '*A todo color: Short stories to fight discrimination against migrant and racialised children*'. This cession of rights implies that the organisation MOVIMIENTO POR LA PAZ -MPDL- will have the right to reproduce, publish and display the stories, without time or place limits, in any media or publication, always mentioning the authorship, who will retain the intellectual property rights at all times in accordance with the law.

4.6 PARTICIPATION OF CHILDREN AND YOUNG PEOPLE: In the case of participants aged under 14 or who are under the guardianship of a person or institution, they must include a signed declaration with details of the guardian, authorising the participation of the minor. It is essential that a parent or guardian throughout the participation process supervise the participant.

4.7 RESPONSIBLE STATEMENT REGARDING THE UNPUBLISHED AND ORIGINAL NATURE OF THE SHORT STORIES: Any work whose intellectual property rights do not belong entirely and without exception to the contestant will not be accepted. Works that have previously won awards in any other competition or contest may not be submitted to this contest. The story must be a genuine creation, and stories written using artificial intelligence text generation tools or any tool with these characteristics will not be accepted. If their use is detected, the story will be immediately discarded.

4.8 ACCEPTANCE OF THE PRIVACY POLICY ON PERSONAL DATA: All participants accept the clause regarding the Privacy Policy on Personal Data:

'MOVIMIENTO POR LA PAZ, EL DESARME Y LA LIBERTAD (MPDL)' informs that your personal data will be processed for your participation in the 2nd EDITION OF THE INTERNATIONAL STORY CONTEST '*A TODO COLOR: CUENTOS PARA LUCHAR CONTRA LA DISCRIMINACIÓN DE LA INFANCIA MIGRADA Y RACIALIZADA*', including its digital public dissemination in the media at



the disposal of the Movement for Peace - MPDL ('Realidades en Transformación' website, social networks, etc.) and physical dissemination in educational communities and at upcoming events to present the compilation of winning stories, as well as in any other format and space considered appropriate for the promotion and visibility of examples of mutual support, solidarity and human rights anywhere in the world. Your data will be shared with third parties with your consent or when necessary with suppliers or by legal obligation. You have the right to withdraw your consent, to access, rectify and delete your data, as well as other rights, as explained in the additional information. You can consult the additional and detailed information on Data Protection in the privacy section of our [website or](#) by contacting our organisation directly. We have a Data Protection Officer who can be contacted via the email address dpo@mpdl.org for any questions or concerns regarding privacy. In that case, we suggest that your message contains the following sections:

Date:

Full name:

Reason for enquiry:

4.9 INCIDENTS: in case of any problem or issue when submitting your story online, you can contact us at the following address: sensibilizacion@mpdl.org

5. SELECTION OF TEXTS AND JURY

The literary works will be judged by a **panel of experts** made up of members of the Movement for Peace - MPDL - representatives from organisations and entities involved in the competition, professionals from literary and publishing fields, as well as people with extensive experience in the area of social narrative.

This panel of experts will choose the nine winning short stories based on the following criteria:

- Originality of the proposal
- Literary style and quality
- Avoidance of stereotypes and social prejudices that reinforce the stigmatisation of migrants and/or racialised people, especially children and young people, with messages that incite discrimination against them or that reflect a white hegemonic perspective.

All nine winning stories will be published on the social media and/or digital platforms of the Movement for Peace (MPDL). In the event that the jury considers the number of stories submitted to be insufficient to meet the aforementioned quality criteria, the total number of short stories included in the anthology may be reduced. Participants whose works have been



chosen as winners will be notified by email or telephone call, as well as through our institutional communication platforms.

6. AWARD

Each competition winner will receive an individualised certificate in digital and/or physical format. The selected stories will be published and disseminated in physical and digital formats as part of an anthology. The selected writers will receive a physical copy of the anthology in the event that they are in Spain.

The participants/authors of the selected stories will be invited by email to attend the presentation events of the anthology that will be held by one of the Spanish delegations of the Movement for Peace - MPDL involved in this project. Participation in these events will be completely voluntary, which means that the Movement for Peace - MPDL will not cover any expenses incurred by the participants, such as transport, subsistence, accommodation or any other expenses. Participation in this competition, which implies acceptance of these terms and conditions, implies knowledge and acceptance thereof.

7. ANTHOLOGY OR BOOK OF SHORT STORIES FINALISTS

The nine winning short stories will be published in digital format on the Movement for Peace website, MPDL, which is aimed at raising the visibility of citizen initiatives for social transformation, 'Realidades en Transformación' (<https://realidadesentransformacion.org/>), as well as in the rest of the digital media available to the organisation. Likewise, professionals from the publishing sector will edit the book, in order to publish the book in physical format.

This anthology will be presented in educational communities and other community spaces in the regions where the Spanish delegations of the MPDL are located. They will also be presented in any format and space that is considered appropriate for the promotion and visibility of examples of mutual support, solidarity and Human Rights anywhere in the world. Under no circumstances may the Movement for Peace make a profit from the sale of this anthology. Its dissemination will be accessible and free of charge to anyone interested.

8. ACCEPTANCE OF THE TERMS AND CONDITIONS, RESULTS AND RESERVATION OF RIGHTS

MOVIMIENTO POR LA PAZ, EL DESARME Y LA LIBERTAD -MPDL- reserves the right to use, reproduce, edit and exhibit the stories received in the framework of this 2nd Edition of 'A todo color', without time or place limits, in any media or publication, always mentioning the author's name.

MPDL reserves the right to exclude any works which, in the opinion of the jury, do not fulfil the technical, artistic and/or legal conditions required by the competition, or which offend people's



sensibilities, incite violent or discriminatory behaviour or are contrary to the principles of the organisation. The jury's decision is final.

The jury and the Department of Social Mobilisation and Communication of the Movement for Peace will resolve any unforeseen circumstances not covered by these rules.

9. APPLICABLE REGULATIONS

Participation in the competition shall be subject to the clauses contained herein and, for any unforeseen matters, to current Spanish legislation applicable on the date of formalisation of the competition. Participation in the contest implies full acceptance of these rules.

This activity is financed by the Ministry of Inclusion, Social Security and Migration.



